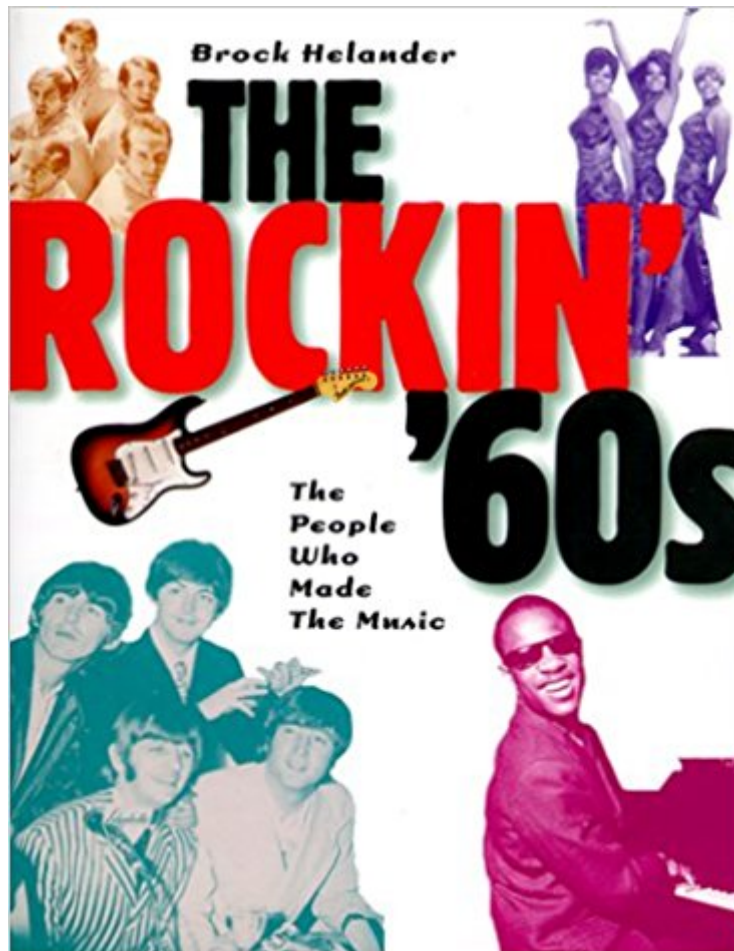




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The Rockin' '60s: The People Who Made The Music



Synopsis

The ultimate shopper's and buyer's guide, this comprehensive resource provides complete personnel of each group, the significant role of each group member, a narrative history of the group, analysis of key recordings, discography, and archival photos throughout the text. 40 illustrations.

Book Information

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Customer Reviews

After an excellent introductory essay that cogently and succinctly delineates the differences between the 1950s and 1960s rock milieus, veteran rock writer Helander fashions, in A-Z format, a chronicle of "the people who made the music." What Helander covers, he covers very well: snapshots of important artists like the Beatles, the Rolling Stones, Jethro Tull, and Marvin Gaye as well as important songwriters, producers, and radio pioneers. Happily, Helander includes entries on both rock and R&B performers, as befits the eclectic culture of the era's pop music. Handy chronological discographies (which list album issue dates) follow each entry. The only trouble with this collection is that, from time to time, Helander omits important rockers. Well-versed readers and researchers will wince when they discover that the book has no entry for either Lesley Gore or Lou Christie (both 1960s powerhouse hit makers). Overall, though, this is a solid book for libraries that need at least one book on 1960s music. Its extensive bibliography can lead the serious student to further research, and it is priced very reasonably. A good public library purchase. A David M. Turkalo, Suffolk Univ. Law Sch. Lib., Boston Copyright 1999 Reed Business Information, Inc.

It's got everything you always wanted to know about singers and groups that started in the sixties: BIOGRAPHIES, ORIGINAL DISCOGRAPHY OF EACH ARTIST, RECORD COMPANIES ETC. This book can be very useful to anyone interested in sixties's music. It's only a little short on pictures, but it is a minor weakness. The BRITISH INVASION GROUPS, MOTOWN, STAX, PHIL SPECTOR, BOB DYLAN, JIMI HENDRIX, everyone gets an appreciation and an overview that gives you more than just the usual simple biographical notes. After all, let's not forget that the sixties were the final glory days of popular music; it was before disco, rap and rhythms boxes that almost killed popular music. I assure you that your money won't be spent for nothing if you buy that book. Here's your chance to get to know SHARON STONE's favorite group: HERMAN'S HERMITS when she was a teenager. Yes, I know it's trivia, but anything can make you buy a product.

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